

Run

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S. *SO*
I'll sing it

Fl. *Am F G Am F G*

A 5 *Am F G(sus4) G Am F G(sus4) G*

S. one last time for you, then we real - ly have to go. You've been the

9 *Am F G(sus4) G Am F6 G*

S. on - ly thing that's right in all I've done. And I can

V2: NG
V3: Men (1st line) Tutti from 2nd line)

B 13 *Am F G(sus4) G Am F G(sus4) G* *V3: Women join in*

S. bare - ly look at you. But ev - 'ry sin - gle time I do. I know we'll
might not see those eyes. makes it so hard not to cry; and as we

17 *Am F G(sus4) G Am F6 G*

S. make it an - y - where a - way from here.
say our long good - byes. I near - ly do.

C Chorus

1. Unison (p)
2. Harmonies (f)

21 *C G*

S. Light up, light up as if you have a choice. E - ven if you can - not hear

A. Light up, light up as if you have a choice. E - ven if you can - not hear

25 Am F F⁶

S. *my voice. I'll be right be-side you, dear. To think I*

A. *my voice. I'll be right be-side you, dear.*

29 D C G

S. *Loud-er, loud-er and we'll run for our lives. I can hard-ly speak, I un*

A. *Loud-er, loud-er and we'll run for our lives. I can hard-ly speak, I un*

33 Am NG only at end F Fine.

S. *- der - stand why you can't raise your voice to say.*

A. *- der - stand why you can't raise your voice to say.*

36 E C G

S.

Fl.

41 Am F C Back to Chorus

S.

Fl.